

# Art - Curriculum Progression

Key Stage 2		
<b>Improve mastery of art &amp; design techniques</b>	<b>M1.A - Collage:</b> I can select and arrange materials for a striking effect when creating collage.	<b>M1.B - Collage:</b> I can select and arrange materials to convey feelings, expression and movement when creating collage.
	<b>M2.A - 2D Drawing:</b> I can draw accurately from observation, imagination and memory. I can draw lines of different sizes and thicknesses.	<b>M2.B - 2D Drawing:</b> I can work with a range of different materials for drawing including pen and ink. I can use a view finder to select an area of a subject for drawing.
	<b>M3.A - 2D Painting:</b> I can master painting techniques through the creation of shape and pattern using thick and thin brushes. Mix colours effectively.	<b>M3.B - 2D Painting:</b> I can master painting techniques through the creation of line and texture using thick and thin brushes. Mix colours effectively.
	<b>M4.A - 3D Sculpture:</b> I can select and arrange materials for a striking effect when creating sculpture.	<b>M4.B - 3D Sculpture:</b> I can select and arrange 3D materials to convey feelings, expression and movement when creating sculpture.
	<b>M5.A - Printing:</b> I can master printing techniques of using layers of colour and repeating patterns.	<b>M5.B - Printing:</b> I can learn how to use polystyrene when designing and creating print.
<b>Learn about and take inspiration from notable artists/architects/designers.</b>	<b>L1.A</b> - I can replicate some of the techniques used by notable artists, artisans and designers.	<b>L1.B</b> - I can create original pieces that are influenced by the studies of notable artists, artisans and designers.
	<b>L2.A</b> - I can look at and talk about the work of artists.	<b>L2.B</b> - I can look at and talk about the work of artists who use different mediums and identify what techniques may have been used.
<b>Develop a range of art and design techniques: Textiles</b>	<b>D1.A</b> - I can colour fabric.	<b>D1.B</b> - I can shape and stitch materials.
	<b>D2. A</b> - I can investigate weaving with fabric on a card loom or using strips of paper, making choices about colours and textures. Experiment with plaiting and dip-dye.	<b>D2.B</b> - I can use basic cross-stitch and back stitch
		<b>D3.B</b> - I can create weaving.
		<b>D4.B</b> - I can quilt, pad and gather fabric.

# KS2 - Art

Cycle A			
	Pompeii	Within the Tropics	The Victorians
Curriculum Progression Code	M1.A, <b>M1.B</b> , M4.A, <b>M4.B</b>	M2.A, <b>M2.B</b> , L1.A, <b>L1.B</b> , L2.A, <b>L2.B</b>	D1.A, L1.A, <b>L1.B</b> , L2.A, <b>L2.B</b> , M5.A, <b>M5.B</b>
Significant Person	Grayson Perry	Henri Rousseau	William Morris and Francis Fowke
Vocabulary introduced/embedded	select, arrange, materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, clay, modelling, string, tape, boxes, tubes, plastic bottles, striking effect, texture, tactile, fine, uneven, raised, coarse, glossy, 3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate.	observation, accurately, imagination, memory, line, size, thickness, delicate, flowing, continuous, solid, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate, name of appropriate artist, replicate, copy, notable, artist, artisan, designer, look, discuss, feel, work of artist.	Name of appropriate artist, create, original, influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate, master printing, material, polystyrene, design, make print, colour, complementary, contrasting, pale, bold, earthy, vibrant, subtle, patterns, repeated,
I know...	<p>How to select appropriate collaging materials.</p> <p>How to arrange collage materials for a striking effect.</p> <p>That my choice of materials can convey feelings, expression and movement when creating collage.</p> <p>How to select appropriate materials for sculpture.</p> <p>That I can arrange materials for a particular or striking effect.</p> <p>That my choice of 3D materials (such as junk or clay) can convey feelings, expression and movement through sculpture.</p>	<p>How to draw accurately from observation.</p> <p>How to draw accurately from imagination.</p> <p>How to draw accurately from memory.</p> <p>That I can draw lines of different sizes and thicknesses.</p> <p>How to use a range of different materials for drawing including pen and ink.</p> <p>How to use a view finder to select an area of a subject for drawing.</p> <p>That individual artists have their own distinct styles and techniques.</p> <p>How to replicate some of the techniques used by notable artists, artisans and designers.</p> <p>How to create original pieces that are influenced by the studies of notables artists, artisans and designers.</p> <p>How to identify notable aspects of pieces of art and discuss.</p> <p>That different techniques may be used by different artists</p>	<p>That fabric can be coloured for a purpose.</p> <p>How to colour fabric in different ways.</p> <p>That printing can be used to achieve a replicated pattern.</p> <p>How to use printing techniques to layer colour and pattern.</p> <p>How to use polystyrene tiles to create a repeated print.</p> <p>That individual artists have their own distinct styles and techniques.</p> <p>How to replicate some of the techniques used by notable artists, artisans and designers.</p> <p>How to create original pieces that are influenced by the studies of notables artists, artisans and designers.</p> <p>How to identify notable aspects of pieces of art and discuss.</p> <p>That different techniques may be used by different artists and can identify these.</p>

# KS2 - Art

Cycle B			
	From Caves to Clay	Countries of the World	Into the Wild
<b>Curriculum Progression Code</b>	M2.A, <b>M2.B</b> , M4.A, <b>M4.B</b> , L1.A, <b>L1.B</b> , L2.A, <b>L2.B</b>	L1A, <b>L1B</b> , L2A, <b>L2B</b> , <b>D2B</b> , <b>D3B</b>	D1A, <b>D1B</b> , D2A, <b>D2B</b> , <b>D3B</b> , <b>D4B</b>
<b>Significant Person</b>	<b>Clarice Cliff/Josiah Wedgwood/Emma Bridgewater</b>	<b>Henri Matisse/Claude Monet/Gustave Eiffel</b>	<b>Native African Artists</b>
<b>Vocabulary introduced/ embedded</b>	Name of appropriate artist, replicate, copy, notable, artist, artisan, designer, look, discuss, feel, work of artist. share, review, reflect, evaluate, observation, accurately, imagination, memory, range of materials, pen, ink, view finder, select area for drawing, line, size, thickness, delicate, flowing, continuous, solid, select, arrange, materials, clay, modelling, string, tape, boxes, tubes, plastic bottles, striking effect, sculpt, 3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate	Name of appropriate artist, create, original, influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used, observation, accurately, imagination, memory, range of materials, pen, ink, view finder, select area for drawing, line, size, thickness, delicate, flowing, continuous, solid, master creation of line, delicate, flowing, continuous, solid, texture, fine, uneven, raised, coarse, glossy, thick, thin, paint brush, paint, effective, colour, mix, primary, secondary, tertiary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, monochromatic	Textile, shape, stitch, needle, thread, fabric, scissors, running stitch, cross-stitch, Aida cloth (material to cross stitch with), back stitch, weave, quilt, pad, gather, observation, accurately, imagination, memory, range of materials, pen, ink, view finder, select area for drawing, line, size, thickness, delicate, flowing, continuous, solid, master creation of line, delicate, flowing, continuous, solid, texture, fine, uneven, raised, coarse, glossy, thick, thin, paint brush, paint, effective, colour, mix, primary, secondary, tertiary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate.
<b>I know...</b>	<p>How to draw accurately from observation.</p> <p>How to draw accurately from imagination.</p> <p>How to draw accurately from memory.</p> <p>How to use a view finder to select an area of a subject for drawing.</p> <p>How to select appropriate materials for sculpture.</p> <p>That I can arrange materials for a particular or striking effect.</p> <p>That my choice of 3D materials (such as junk or clay) can convey feelings, expression and movement through sculpture.</p> <p>That individual artists have their own distinct styles and techniques.</p> <p>How to replicate some of the techniques used by notable artists, artisans and designers.</p> <p>How to create original pieces that are influenced by the studies of notable artists, artisans and designers.</p> <p>How to identify notable aspects of pieces of art and discuss.</p> <p>That different techniques may be used by different artists</p>	<p>That I can draw lines of different sizes and thicknesses.</p> <p>How to use a range of different materials for drawing including pen and ink.</p> <p>How to use a view finder to select an area of a subject for drawing.</p> <p>That individual artists have their own distinct styles and techniques.</p> <p>How to replicate some of the techniques used by notable artists, artisans and designers.</p> <p>How to create original pieces that are influenced by the studies of notable artists, artisans and designers.</p> <p>How to identify notable aspects of pieces of art and discuss.</p> <p>That different techniques may be used by different artists and can identify these.</p> <p>How to mix paint colours effectively.</p> <p>How to use thick and thin brushes to achieve different shapes and patterns</p> <p>How to use thick and thin brushes to achieve different lines and textures</p>	<p>That material can be shaped and stitched in various ways.</p> <p>How to use a needle and thread to stitch materials neatly.</p> <p>That there are different types of stitches.</p> <p>That material can be worked with in different ways.</p> <p>How to quilt, pad and gather fabric.</p> <p>How to mix paint colours effectively.</p> <p>That fabric can be woven in different ways and for different purposes.</p> <p>How to weave with fabric on a card loom or using strips of paper, making choices about colours and textures.</p> <p>That fabric can be coloured for a purpose.</p> <p>How to colour fabric in different ways.</p> <p>That fabric can be plaited and dyed to change its effect.</p>