

Key Stage 1		
Use a range of materials to design and make products	<p><b>M1.A</b> - I can investigate different materials and how they can be adapted, including experimenting with pleating, cutting and folding paper and thin card to understand the difference between 2D and 3D.</p>	<p><b>M1.B</b> - I can investigate different methods of designing including drawing. Decide on methods, materials and processes.</p>
	<p><b>M2.A</b> - I can explore a range of media and discover their range of effects when designing and making a piece of art.</p>	<p><b>M2.B</b> - I can use a range of media to design pieces of art and decide on a preference.</p>
		<p><b>M3</b> - I can experiment with different types of materials to design and make art.</p>
Share ideas, experience and imagination (using drawing, painting and sculpture)	<p><b>S1.A</b> - I can share ideas about what art is and where it can be found.</p>	<p><b>E1.B</b> - I can observe different artists by having the opportunity of seeing real art and identifying possible inspiration behind the artist's work.</p>
	<p><b>S2.A</b> - I can work as part of a group to create a piece of work and also create art work independently.</p>	<p><b>E2.B</b> - I can discover together how to use drawing as a precursor for other art work, including for example in a class sketch book.</p>
	<p><b>S3.A</b> - I can draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p>	<p><b>E3.B</b> - I can make art individually and collaboratively, sharing ideas for design, technique and use of materials.</p>
	<p><b>A1.A</b> - I am beginning to have an awareness of different artists and their work.</p>	<p><b>A1.B</b> - I am beginning to try to mimic an artist's particular style.</p>
Develop a range of art and design techniques	<p><b>RA1.A - Collage:</b> I can find out how to make collage pictures for particular purposes by cutting, tearing and sticking varied papers and objects to a background.</p>	<p><b>T1.B - Collage:</b> I can experiment with a range of materials and methods to create a variety of effects. Identify how to cut shapes accurately from paper and thin card and cut different kinds of line.</p>
	<p><b>RA2.A - Drawing 2D:</b> I can create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes, patterns and textures.</p>	<p><b>T2.B - Drawing 2D:</b> I can create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes, patterns, textures and can be added to with dark and light tones.</p>
	<p><b>RA3.A - Paint 2D:</b> I can experiment with different marks, shapes and patterns that can be made with paint.</p>	<p><b>T3.B - Paint 2D :</b> Explore the effect of adding other materials to paint such as sand, glitter and PVA glue.</p>
	<p><b>RA4.A 3D:</b> I can use junk materials (and/or crumpled newspaper/ carrier bags covered with layers of paper and PVA, adding decoration and colour) to design and make a 3D object.</p>	<p><b>T4.B - 3D Clay:</b> I can experiment and use a wide range of tools to create different textures, lines and tones, colours and shapes.</p>
		<p><b>T5.B - Printing:</b> I can understand that the purpose of printmaking is to create multiple images and patterns. Mimic print from the environment (e.g. wallpapers). I can make mono prints by spreading paint. Experiment with a variety of objects to create a print. Press, roll, rub, and stamp to make prints.</p>

# KS1 - Art

Cycle A			
	Toy Story	Castles	Out on the Ocean
Curriculum Progression Code	M1.A, <b>M1.B, M2.B, M5.B, M6.B</b> , S3.A,, E1.B, A1.A, <b>A1.B, E2.B, T5.B, E3.B</b> , S2.A, S1.A	RA2.A, <b>T2.B</b> , RA3.A, <b>T3.B</b>	M1.A, RA1.A, <b>T1.B</b> , A1.A, <b>A1.B</b> , RA2.A, <b>T2.B, M1.B, M3.B, T4.B</b>
Significant Person	<b>Andy Warhol</b>	<b>Paul Klee</b>	<b>Andy Goldsworthy</b>
Vocabulary	Investigate, change, experiment – trial and error, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, explore – effect, pleat, cut, fold, strong, weak, 2D, 3D, design, make, range of resources, tools, scissors, glue stick, PVA glue, card board, paper, card, tubes, boxes, plastic bottles, newspaper, carrier bags, mediums, paint, pastels, pencils, product, model, Art, where, what, place, gallery, nature, all around, group, create, independent, imagination, observation, memory, design, record, tell stories, express, thoughts, feelings, audience, purpose, cut, tear, stick, paper, objects, overlap, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, pattern, spotted, striped, simple, observe, imagination, memory, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, experiment, mark, shape, 2D, flat, pattern, spotted, striped, simple, brush, thick, thin, hard, soft, bristles, hairs, paint, colour, bright, cool, warm, shade, mix, primary, create secondary, share, review, reflect, evaluate.	Observation, imagination, memory, line, wavy, thick, thin, zigzag, shape, lines, diagonal, bold, vertical, horizontal, cross hatched, create, shapes, 2D, flat, curved, straight, patterns, simple, spotted, striped, textures, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, evaluate, Art, where, what, place, gallery, nature, all around, range, observe, real, inspiration, Artist, discover, drawing, base skill, apply, example, sketch book, individual, collaborative, share, design, technique, materials, express, thoughts, feelings, audience, share, review, reflect, evaluate, Design, method, draw, plan, decide, effective, efficient, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, materials, scissors, glue stick, PVA glue card board, paper, card, tubes, boxes, plastic bottles, process, mediums, paint, pastels, pencils, charcoal, product, model, make, preference, experiment, investigate, share, review, reflect.	Design, method, draw, plan, decide, effective, efficient, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, materials, scissors, glue stick, PVA glue card board, paper, card, tubes, boxes, plastic bottles, process, mediums, paint, pastels, pencils, charcoal, product, model, make, preference, experiment, investigate, Art, where, what, place, gallery, nature, all around, range, observe, real, inspiration, Artist, discover, drawing, base skill, apply, example, sketch book, individual, collaborative, share, design, technique, materials, express, thoughts, feelings, audience, experiment, range of materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, identify, cut, shapes, 2D, flat, curved, line, diagonal, vertical, horizontal, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, observation, imagination, memory, lines, diagonal, bold, vertical, horizontal, cross hatched, create, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, explore, add materials, effect, sand, glitter, PVA glue, brush, thick, thin, hard, soft, bristles, hairs, experiment, digital media, research, plan, range of tools, clay tools, boxwood tools, loop tool, brush, sponge, paint, colour, bright, cool, warm, shade, share, review, reflect, evaluate.
I know...	<p>How to investigate different materials and how they can be adapted.</p> <p>That there is a difference between 2D and 3D.</p> <p>How to investigate different methods of designing including drawing.</p> <p>How to decide on methods, materials and processes.</p> <p>How to use a range of mediums to design products and decide on a preference</p> <p>How to draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p> <p>That there are different artists creating real art and can identify possible inspiration behind the artist's work.</p> <p>What an artist is.</p> <p>That artists have their own individual style that can be seen in their work.</p> <p>That I can mimic the style of an artist. (Andy Warhol)</p> <p>That I can use drawing as part of a bigger piece of art.</p> <p>How to print and why it is useful.</p> <p>That I can make art on my own and with others.</p> <p>How to work as a group to create art.</p> <p>How to share ideas about what art is and where it can be found.</p>	<p>How to create drawings from observations.</p> <p>How to create drawings from imagination.</p> <p>That drawings are made using lines to create shapes, patterns and textures.</p> <p>That I can add dark and light tones to my drawings.</p> <p>How to create different tones of light and dark.</p> <p>That I can use paint to make different marks, shapes and patterns.</p> <p>How to paint to make different marks, shapes and patterns.</p> <p>That I can create different effects by adding other materials to paint such as sand, glitter and PVA glue.</p>	<p>How to make collage pictures for particular purposes.</p> <p>How to experiment with pleating, cutting and folding paper and thin card.</p> <p>How to investigate different materials and how they can be adapted.</p> <p>That I can create collages by cutting, tearing and sticking varied papers and objects to a background.</p> <p>How to experiment with a range of materials and methods to create a variety of effects.</p> <p>How to cut shapes accurately from paper and thin card and cut different kinds of line.</p> <p>That there are different artists creating real art and can identify possible inspiration behind the artist's work.</p> <p>What an artist is.</p> <p>That I can mimic the style of an artist. (Andy Goldsworthy)</p> <p>How to investigate different materials and how they can be adapted.</p> <p>How to use a wide range of tools to create different textures, lines and tones, colours and shapes with clay.</p>

# KS1 - Art

Cycle B			
	London's Burning!	Polar Opposites	Let's Go on Holiday!
Curriculum Progression Code	RA2.A, S3.A, <b>T2.B</b> , M2.A, <b>M2.B</b> , A1.A, <b>A1.B</b>	RA3.A, <b>T3.B</b> , S2.A, <b>T4.B.</b> , A1.A, <b>A1.B</b> , S1.A, RA4.A, <b>E3.B</b>	RA1.A, M1.A, <b>T1.B</b> , <b>M3.B</b> , <b>E1.B</b> , <b>M4.B</b> , <b>T4.B</b> , <b>M1.B</b> , <b>E2.B</b>
Significant Person	<b>Lieve Verschuier</b>	<b>David Hockney</b>	<b>Georges Seurat</b>
Vocabulary introduced/embedded	Investigate, change, experiment – trial and error, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, explore – effect, pleat, cut, fold, strong, weak, 2D, 3D, design, make, range of resources, tools, scissors, glue stick, PVA glue, card board, paper, card, tubes, boxes, plastic bottles, newspaper, carrier bags, mediums, paint, pastels, pencils, product, model, Art, where, what, place, gallery, nature, all around, group, create, independent, imagination, observation, memory, design, record, tell stories, express, thoughts, feelings, audience, purpose, cut, tear, stick, paper, objects, overlap, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, pattern, spotted, striped, simple, observe, imagination, memory, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, experiment, mark, shape, 2D, flat, pattern, spotted, striped, simple, brush, thick, thin, hard, soft, bristles, hairs, paint, colour, bright, cool, warm, shade, mix, primary, create secondary, share, review, reflect, evaluate.	Observation, imagination, memory, line, wavy, thick, thin, zigzag, shape, lines, diagonal, bold, vertical, horizontal, cross hatched, create, shapes, 2D, flat, curved, straight, patterns, simple, spotted, striped, textures, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, evaluate, Art, where, what, place, gallery, nature, all around, range, observe, real, inspiration, Artist, discover, drawing, base skill, apply, example, sketch book, individual, collaborative, share, design, technique, materials, express, thoughts, feelings, audience, share, review, reflect, design, method, draw, plan, decide, effective, efficient, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, materials, scissors, glue stick, PVA glue card board, paper, card, tubes, boxes, plastic bottles, process, mediums, paint, pastels, pencils, charcoal, product, model, make, preference, experiment, investigate, share, review, reflect, experiment, digital media, research, plan, range of tools, clay tools, boxwood tools, loop tool, brush, sponge, paint, colour, bright, cool, warm, shade, share, review, reflect.	Design, method, draw, plan, decide, effective, efficient, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, materials, scissors, glue stick, PVA glue card board, paper, card, tubes, boxes, plastic bottles, process, mediums, paint, pastels, pencils, charcoal, product, model, make, preference, experiment, investigate, Art, where, what, place, gallery, nature, all around, range, observe, real, inspiration, Artist, discover, drawing, base skill, apply, example, sketch book, individual, collaborative, share, design, technique, materials, express, thoughts, feelings, audience, experiment, range of materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, identify, cut, shapes, 2D, flat, curved, line, diagonal, vertical, horizontal, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, observation, imagination, memory, lines, diagonal, bold, vertical, horizontal, cross hatched, create, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, evaluate, explore, add materials, effect, sand, glitter, PVA glue, brush, thick, thin, hard, soft, bristles, hairs.
I know...	How to create drawings from observations. How to create drawings from imagination. That drawings are made using lines to create shapes, patterns and textures. That I can add dark and light tones to my drawings. How to create different tones of light and dark. What an artist is. That I can mimic the style of an artist. (Lieve Verschuier - The Great Fire of London)	That I can use paint to make different marks, shapes and patterns. How to paint to make different marks, shapes and patterns. That I can create different effects by adding other materials to paint such as sand, glitter and PVA glue. That I can make art on my own and with others. How to work as a group to create art. How to use a wide range of tools to create different textures, lines and tones, colours and shapes with clay. What an artist is. That I can mimic the style of an artist. (David Hockney landscapes) How to use junk materials (and/or crumpled newspaper/ carrier bags covered with layers of paper and PVA That I can add decoration and colour to design and make a 3D object.	How to make collage pictures for particular purposes. That I can create collages by cutting, tearing and sticking varied papers and objects to a background. How to experiment with a range of materials and methods to create a variety of effects. How to cut shapes accurately from paper and thin card and cut different kinds of line. That there are different artists creating real art and can identify possible inspiration behind the artist's work. What an artist is. That I can make 3D sculptures using clay.